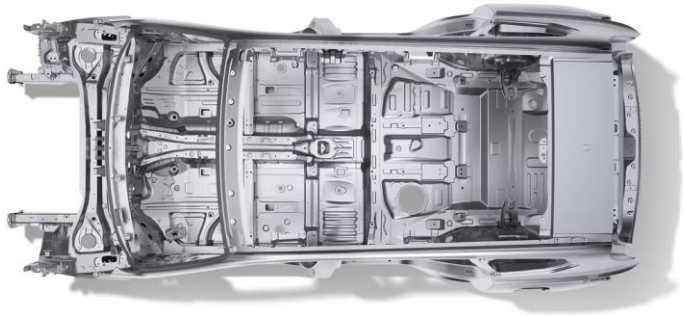
3D · CG · AI VIDEO STUDIO

SKYLINE

VISUALIZE EVERYTHING

Your global creative partner

Specialists in 3D visuals & industrial product CG



A brand of KISE HOLDINGS Co., Ltd.

www.cg3d.tech · www.sky-line.co.kr

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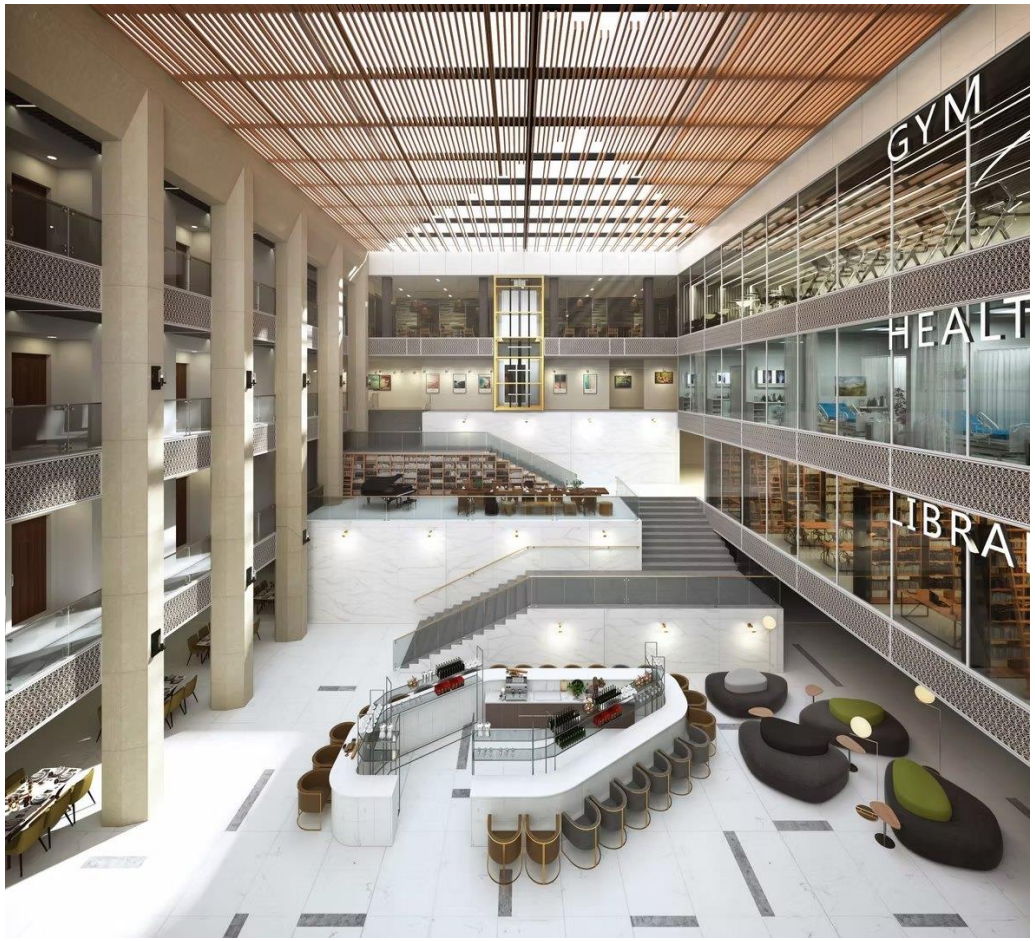
Project inquiries and technical review, worldwide

Making the invisible visible

“SKYLINE brings the spaces and experiences you imagine to life.”

SKYLINE is KISE HOLDINGS' brand for high-precision CG and a registered industrial design firm in environmental design. For 16 years we have produced high-end 3D visuals for architecture, interiors, precision products and industrial and manufacturing process simulation.

We go beyond making images: we are a creative partner that puts your intent and business value precisely on screen.



16 yrs
in CG and 3D production

4
specialist business areas

AI
generative video production

Global creative work and cutting-edge AI



Selected work

- Sales promotion video for Latte, Samsung-dong, Seoul
- Vehicle background graphics for Hyundai Motor and Audi
- Promotion of a smart care facility using AI and IoT
- Films for an international city, airports and exhibition halls
- Contributed to films for PyeongChang winter events, a Dubai city project and the Paris Olympics

Generative AI video

- Early adopter of generative AI video alongside high-end 3D CG
- Award of Excellence, Jeongseon County tourism AI video contest; AI promo film for Sajo Tuna

Working in Japan, designing for a sustainable future

Global Market Expansion

Partnerships beyond Korea

SKYLINE works closely with skilled architecture firms in Japan and supports local creative production for Korean companies entering the Japanese market. For the first AEON Mall in Makuhari, Japan, we helped develop the spatial concept and 3D drawings.

Our Mission & Philosophy

A mission for a sustainable future

From the very first visual, we think with you about how a space relates to its surroundings and enriches people's lives. We use cutting-edge AI and careful craftsmanship to picture spaces that respect the environment and put people at ease.



Three values that drive SKYLINE

01

Innovative visualization

Seeing the unseen

We turn what can't be seen — design drawings, idea sketches, complex mechanisms in industrial, medical and mobility technology — into photorealistic images and films.

02

Creating value

Raising your brand

We bring out the full appeal of your products and spaces, lifting your brand and helping you win more business.

03

Partnership

Growing together

Step-by-step approval and clear terms reduce risk on both sides, so we can build long, trusting partnerships.

Key projects 2018–2026

2018–2019

- Hyundai Motor North America website: Elantra 360° VR
- TJC DR massager promotional film
- KOReD filtration unit process film
- Hyosung Heavy Industries insulating rod assembly film

2020–2021

- TMD LAB shape-memory material and medical device film
- Gumi Electronics institute surgical robot arm explainer
- Korea lunar exploration promotional film
- Hyosung Heavy Industries transformer parts and building panel films

2022–2023

- Siko Korea Turbulence air purifier film
- Doosan CNC milling machine film
- Kims Bio CureLock and CureFix; DK-TEC manufacturing process film
- EAGON windows new product film

2024–2026

- Q-Alpha powder dosing dispenser film
- Award of Excellence, Jeongseon County tourism AI video contest
- Sajo Tuna AI promotional film

▶ **Video portfolio** Corporate and composite ad films · Precision machinery and medical CG **Website** www.sky-line.co.kr · www.cg3d.tech

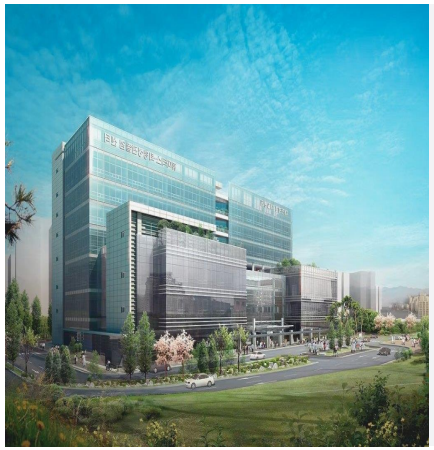
What we do



Core business

Industrial & process 3D

3D promotional films for precision machinery, automotive, bio and medical devices; operation and simulation films of complex manufacturing plants



Registered specialty

Architecture & interiors

Interior and exterior renderings for remodeling, commercial and architectural CG, layout bird's-eye views, exterior design



Brand communication

Advertising and branding

Live-action composite ads and commercials, high-end catalog visuals, CI/BI and character design



New technology

AI video production

Promotional films built with generative AI, and cinematic AI visuals that amplify your ad story

Our people

SKYLINE



Younghee Kim

Art Director

ART DIRECTOR



Suyeon Kim

Global Marketing & Sales

GLOBAL MANAGER



Munsu Kim

Chief 3D Director

CHIEF DIRECTOR



Daecheol Han

Layout, Retouch & Photo

LAYOUT · PHOTO



Youngguk Kim

Video Art Producer

VIDEO ART PRODUCER

Who does what



Younghee Kim

Art Director

Early concept sketches, idea visualization, character design and brand visual art



Suyeon Kim

Global Marketing & Sales

Leads global business talks and contracts in English and Japanese; main contact for overseas clients



Munsu Kim

Chief 3D Director

Focuses on product 3D and manufacturing process films; owns design quality across the team



Daecheol Han

Layout, Retouch & Photo

Leads high-precision 3D retouching, photoreal compositing and photo textures



Youngguk Kim

Video Art Producer

Leads camera moves for 3D promos, ad angles and video editing

Modeling · Rendering · Retouching — approved step by step

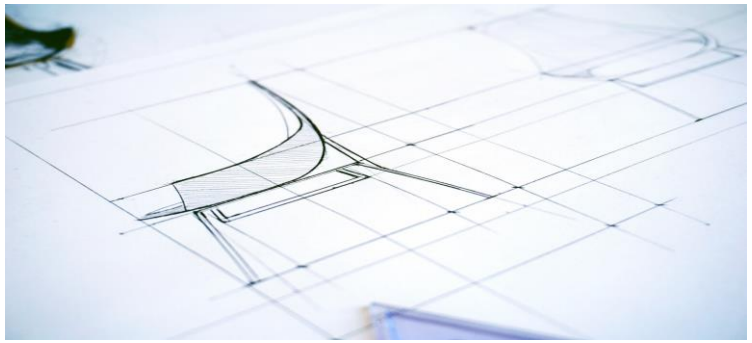


STEP 01

Modeling

Precise 3D data built to your drawings

We build high-precision 3D data from your drawings and materials. Anything they don't cover, we agree on together, and we move on once you approve the form and layout.



STEP 02

Rendering

Interim drafts settle direction early

We render the approved model realistically and share interim drafts at each step, fixing the direction early to keep the schedule efficient.



STEP 03

Retouching

Lighting, texture and tone, finished

We refine lighting, textures and tone for a photoreal finish, then deliver after your final approval.

Each step moves forward only after your approval. Reopening an approved step is charged separately.

Terms and process

50%

Deposit — work starts once paid and materials are final

6

free partial revisions (2 per step)

14 days

quote validity

01 Request and quotation

We review your CAD drawings, sketches and concept images to scope the work, and send a quote within 1–2 business days of receiving all materials. Quotes are valid for 14 days from issue.

02 Contract and kickoff

Sign a work agreement (including an NDA) based on the agreed quote. Work and the delivery schedule start on the day the 50% deposit is paid, and materials are final. Late materials or feedback push delivery back by the same amount.

03 Guaranteed revisions

You get 2 free partial revisions (color, material, lighting, camera) at each of modeling, rendering and retouching — 6 in total. Feedback sent together counts as one round. No feedback within 7 days of a draft counts as approval.

Extra costs, delivery and rights

50%

Balance — due within 7 days of final approval

©

Copyright: SKYLINE · Usage rights: client

04 Revisions charged separately

Going back to an approved step, rework from changed plans, drawings or layout, and revisions beyond the free rounds are quoted separately.

05 Balance and final delivery

Pay the 50% balance within 7 days of final approval and we deliver watermark-free, high-resolution images and films with usage rights for the contracted purpose. Source 3D files (models and scenes) are available by separate agreement

06 Portfolio use and cancellation

SKYLINE may show finished work in its portfolio; if you need it kept private, let us agree on that in the contract. If you cancel midway, the deposit is non-refundable and work completed is settled separately.

PORTFOLIO

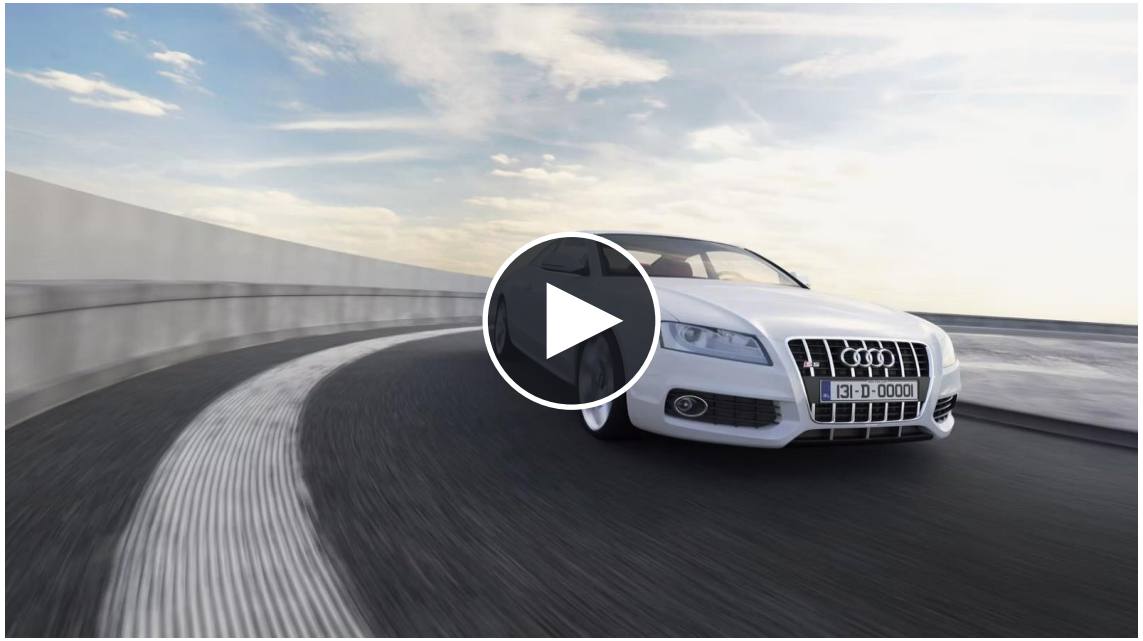
Selected works

Architecture · Interior · Mobility · Exhibition · Industrial plant

PHOTOREAL CG SKYLINE



Video portfolio



VIDEO 01

Corporate · Composite ad films

Showreel of 3D CG renderings and composite ads. The power to visualize creates value.

▶ **Watch on YouTube** youtube.com/watch?v=aMw1jYKEg4g



VIDEO 02

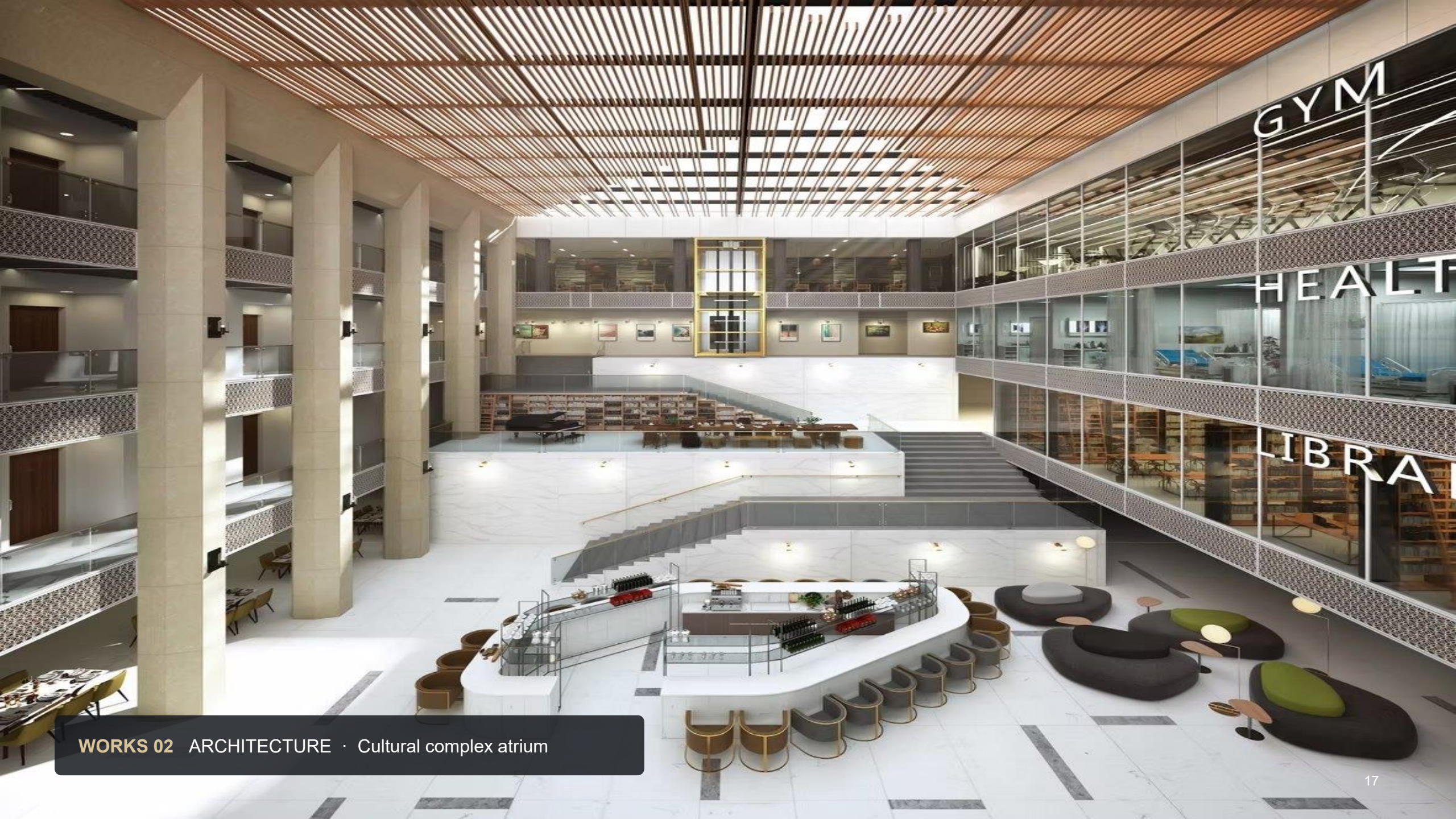
Precision machinery · Manufacturing · Medical CG

How precision machines, telecom equipment, medical devices and mobility products work, visualized in promotional films.

▶ **Watch on YouTube** youtube.com/watch?v=qtMlyvylPWg



WORKS 01 INTERIOR · Lounge



WORKS 02 ARCHITECTURE · Cultural complex atrium

WORKS 03 MOBILITY · Vehicle interior structure



WORKS 04 MOBILITY · Car ad composite



WORKS 05 PRODUCT · Mobility product ad



WORKS 06 EXHIBITION · Exhibition booth



WORKS 07 INTERIOR · Library lounge



WORKS 08 ARCHITECTURE · Detached house exterior



WORKS 09 ARCHITECTURE · Office complex aerial view



WORKS 10 INTERIOR · Bedroom



WORKS 11 COMMERCIAL · Storefront



WORKS 12 INTERIOR · Bathroom · Dressing room



WORKS 13 INTERIOR · Living room · Wallcovering



WORKS 14 INTERIOR · Bathroom



WORKS 15 ARCHITECTURE · Timber house exterior

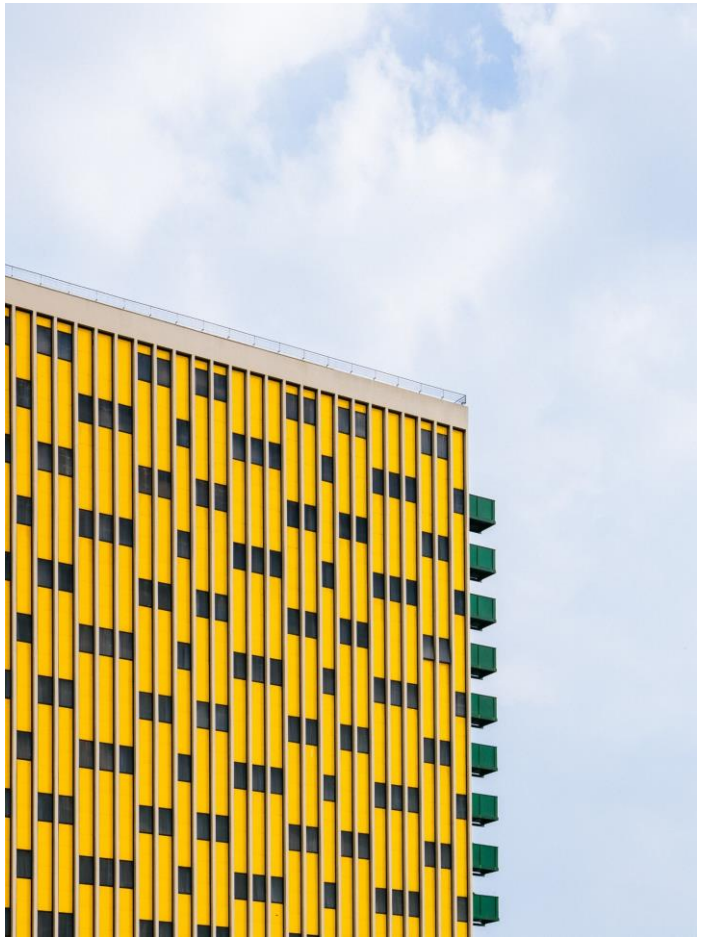


WORKS 16 INTERIOR · Entrance



WORKS 17 INDUSTRIAL · Plant process cutaway

A message from our CEO



Thank you sincerely for your interest in SKYLINE and for taking the time to review our proposal.

For 16 years we have worked where visual skill matters most: architectural visualization such as building, interior, aerial and property marketing films, interior advertising images, precision industrial simulation, product rendering and exhibition films. You can see our track record on our website.

We will keep growing as a partner manufacturers and clients can trust with their most exacting needs.

CEO Fumiyoshi Ito (Munsu Kim)

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International (English / Japanese) skylinesuyeun@gmail.com
Website www.cg3d.tech · www.sky-line.co.kr

WITH GRATITUDE

Thank you

On every project, SKYLINE promises steady diligence, flexible responsiveness and precise, high-quality results. As a creative partner growing on the world stage, we look forward to being part of your journey.

www.cg3d.tech · www.sky-line.co.kr




Donkey Family
Donkey`s Family
私たちのミッション
1. 愛を形にし、コミュニケーションのツールにします。
2. 小さな石を積むことのように始めます。
3. 笑顔にあふれる日でありますように、共有します。
宣言日2020年12月27日
KISE HOLDINGS
Happy Day
We love you
Cheer up!
Don`t worry be happy
Media Art PD K. Y
Picture Layout H.D
Don`t Worry
Popyくん
Rayくん
I love You
Aiちゃん
Joeくん
IM POSSIBLE
私が支えるよ！
Chief Director K.M
クリエイター Y. h
グローバル・Y.s
プロデューサーS.v
Dog&Cat
絆
I have a DREAM
Make Good World Project